KICK-ASS-QUEEREEOKE – MANIFEST “WHO WE ARE” BY THE QUEEREEOKE COLLECTIVE

The popular format ‘Kick-Ass-Queereeké’ is not just karaoke, but also a LGBTIQ* movement, a solidarity project, a mix of various things, more specifically glamour, schnaps, music and exuberance. Since 2012, the Kick-Ass-Queereeké Show takes place regularly at Kampnagel and dedicates itself to a variety of issues, e.g. sports, love or richness.

Learn who and what exactly Kick-Ass-Queereeké is in this declaration by the Queereeké collective.

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WHO WE ARE? Well that’s exactly the question... WHO ARE WE?

Kick-Ass-Queereeké is not just Karaoké. It’s a memory device, reminding us of our true selves.
We are more than what we live. We want more, we can more, we should more.
Kick-Ass-Queereeké puts an end to control and conformity.
We open our mouths; we respond and become responsible.
We are mad and therefore we’re fun!

Kick-Ass-Queereeké is the source of eternal youth and inspiration.
We leap over our shadows to the beat of the street.

It’s time!
Fem it out!
Be butch about it!

Foto: Lene Komm
HOW IT ALL BEGAN...

Once upon a time, basically... Missy Lopes used to work in that café that had recently opened and that needed a little bit of action. See some people just like drinking tea and we also love to spill it. Anyways, Danny Banany came over one day while Missy was doing her shift. And they looked around the place and said – ok, girl, we need to give those kids a reason to go on! “Gesagt, getan” as we say in Germany – deeds followed the words and here we were:

![Image of people in costumes]

The first shows at Kampnagel were run by Missy Lopes, Dancing Svensation and Danny Banany. Foto: Peter Hönnemann

Kick-Ass-Queereeoké is a multi-tasking performative karaoke club party. It’s a glamourous mixture of a concert, mass hysteria, empowerment and political strategy. The nowadays six person-team brings a concept of pleasure and overcoming stage fears by providing an atmosphere of belonging and support. Every song is accompanied by an improvised instant choreography that simply makes every singer look fabulous. A simple recipe for solidarity: We do the job, you earn the fame. A shot of the disco schnaps is your reward or your enhancer. Either way, no matter if you loved or hated karaoke before: it's highly addictive!
SHARING IS CARING

Kick-Ass-Queereoké not only generates the spirit of solidarity in the crowd, live in the moment, but also supports local and international LGBTIQ* activist groups, causes and projects by donating the entrance fees to them. The door philosophy is therefore:

PAY AS MUCH AS YOU FEEL!

Your generous contribution counts and is greatly appreciated – but our door policy also allows people with little money to join the party and be inspired as well.

The Kick-Ass-Queereoké flyers have become collectibles to some fans.
Foto: Lene Komm
WORKS SIMPLY EVERYWHERE!

So far the team has grown from two persons to six and Kick-Ass-Queereoké shows took place in a multitude of venues ranging from a small caravan to huge ballroom at a theatre. Our shows have a minimum duration of 3 hours and mostly last for 5 hours. It’s a night time club format, but can start earlier and also works as a daytime show.

Kick-Ass-Queereoké performed at:

Kampnagel, Hamburg, Germany
Vooruit, Ghent, Belgium
Boomtown Festival, Winchester, England
Real Deal Festival, Vienna, Austria
Wiener Festwochen, Vienna, Austria,
Queen Collective, Marrakesh, Morocco
Nachtbar at LSF Queer Film Festival, Hamburg, Germany

One of the main objectives of the project is to bring people together and sing, re-appropriate the songs that we grew up and still are growing up with and establish a temporary utopia that shows us that a different world is possible. Every show brings along a theme that reflects our current world and queer life in it. Only our imagination can create a new and just future and we can start by using our voices. Kick-Ass-Queereoké is a boot camp for those who feel they are too small and unimportant to provoke a change. It’s a place of redefinition and empowerment.
MORE IMPRESSIONS