

PANDEMIC TALK II

**SHARED BASE REALITY. HOW CAN
WE CREATE A SHARED VISION OF
REALITY IN THE DIGITAL WORLD?**

FR 21.08.2020 / 18:00 - 19:30

P1 + Online (in englischer Sprache)

// Die Pandemie durchspielen!!!

YAN DUYVENDAK / KAEDAMA / DR. PHILIPPE CANO: VIRUS

FR 21.08. + SA. 22.08. / K1

Basierend auf einer Simulation der EU für Regierungen und Krankenhäuser, um Entscheidungen bei Pandemien zu treffen, entwickelt Duyvendack ein aufregendes und höchst informatives Simulations-Spiel.

Hannes Grassegger is an investigative reporter and author for Das Magazin (Zürich). In his scenic longform stories, Grassegger forms gripping narratives from the often complex, fascinating or even dangerous ways technology changes our live today. His investigations on Cambridge Analytica, George Soros and Facebook have led to several TV and movie documentaries. Grassegger has won multiple awards for his writing. Internationally, his work is published through The Guardian, Die Zeit, Internazionale and Propublica.

Malka Older is a writer, aid worker, and has a PhD in Sociology. Her doctoral work on the sociology of organizations at the **Institut d'Études Politiques de Paris (Sciences Po)** explores the dynamics of multi-level governance and disaster response using the cases of Hurricane Katrina and the Japan tsunami of 2011. She was nominated for the 2016 John W. Campbell Award for Best New Writer. Named Senior Fellow for Technology and Risk at the Carnegie Council for Ethics in International Affairs for 2015, she has more than a decade of experience in humanitarian aid and development. Her celebrated "Centenal" novel cycle (2016-2018) is set in a globalized, virtualized world in which geopolitical balance of power is based on data monopolies. In 2019 she published the collaboratively updated Tokyo-based cyberpunk thriller "Ninth Step Station" and the short story collection "And Other Disasters".

Peter Pomerantsev is a Visiting Senior Fellow at the Institute of Global Affairs at the London School of Economics, an author and TV producer. He specialises on propaganda and media development, and has testified on the challenges of information war to the US House Committee on Foreign Affairs, US Senate Foreign Relations Committee and the UK Parliament Defense Select Committee. He writes for publications including the Financial Times, London Review of Books, Politico, Atlantic and many others. His book on Russian propaganda, "Nothing is True and Everything is Possible", won the 2016 Royal Society of Literature Ondaatje Prize, was nominated for the Samuel Johnson, Guardian First Book, Pushkin House

and Gordon Burns Prizes. It has been translated into over a dozen languages.

His latest book "This is Not Propaganda: Adventures in the War Against Reality", published in Summer 2019 (in German: "Das ist keine Propaganda", DVA Verlag), explores global attempts to destabilise democracies through the extremisms of social media. It was named Book of the Week by the Times, Observer and Evening Standard. In the German weekly newspaper Die Zeit he gave a much noticed interview about disinformation in the context of the Corona pandemic: "Die massenhafte Verbreitung von Bullshit ist das Problem".

Ben Smith is an American journalist who works as a media columnist for The New York Times since January 2020. From 2011 to 2020, he was the editor-in-chief of BuzzFeed News. He covered controversies including Barack Obama's contacts with former Weatherman Bill Ayers and conspiracy theories about Obama's citizenship and Barack Obama religion conspiracy theories.

In drei Gesprächskonferenzen, die live mit Publikum auf Kampnagel aufgezeichnet und online gestreamt werden, lädt das Sommerfestival Expert*innen ein, um mit internationalen Gästen die aktuellen Auswirkungen der Covid-19-Pandemie aus soziologischer, technologisch-politischer und popkultureller Perspektive zu diskutieren.

Weitere Talks aus der Serie:

FR 28.08. / 18:00

Talk 3: Procoronastinieren & diskutieren – Der Sommer der Krisen.

Klaus Walter im Gespräch mit Julian Warner (Fehler Kuti) & Mascha Jacobs über Corona, Pop, Rassismus und die künstlerische Auseinandersetzung mit diesen Themen.

Zum Nachhören auf Kampnagel.de:

TALK 1: Vor dem Virus sind (nicht) alle gleich - Corona als (Un)Gleichmacher

Soziale Ungleichheit als Gesundheitsgefährdung? Die Autorin und Soziologin Paula-Irene Villa Braslavsky diskutiert mit der Mitbegründerin der Gender-Studies in Deutschland, Sabine Hark, und dem Wissenschaftler Karsten Schubert, über die Zusammenhänge von sozialer und medizinischer Diskriminierung.

MEDIENPARTNER INTERNATIONALES SOMMERFESTIVAL 2020

