RASHAAD NEWSOME, NEW YORK

FIVE HAMBURG/BERLIN

Do-25.01. /20:30
im Anschluss Publikumsgespräch in englischer Sprache.

Fr-26.01. /21:00
DJ Set von Rashaad Newsome nach dem Konzert von Boiband in der kmh.
Eintritt frei mit Ticket von FIVE

Sa-27.01. /21:00

So-28.01. /14:00 Vogue Workshop mit Omari Mizrahi:
AfrikFusion is a Contemporary blend of traditional West African dance, Afrobeat styles combined with House dance and Vogue Techniques to create a unique genre.
Anmeldung caroline.spellenberg@kampnagel.de

In FIVE HAMBURG interdisciplinary artist Rashaad Newsome investigates African, European, and North-American roots in the NYC underground dance tradition voguing. Accompanied by a makeshift orchestra comprised of NY based Mc. Princess Mami Precious, Baritone Opera Singer Justin Austin, and five local musicians, five dancers represent – and perform – each of the five individual elements of vogue femme. Using video game controllers and custom motion tracking software, Newsome maps and visualizes the movement patterns of dancers in real time. During the performance drawing, music, dance, and technology collide into a beautifully structured crescendo of sound and movement.
“Voguing Is an Act of Political Resistance, According to Artist Rashaad Newsome”

Newsome makes ‘work that is with, for, and about the community’: Voguing hit the mainstream as long ago as the ‘80s, but its influence on pop culture has persisted—check out FKA Twigs’s video for Glass & Patron, for example. The contemporary art world has been slower to catch on, however, and Rashaad Newsome didn’t premiere his vogue-related project Five until 2010’s Whitney Biennial. “It was the first time voguing had ever been done in a museum context,” Newsome told GARAGE from his Brooklyn studio, “and it generated a new interest in vogue as a legitimate performance practice. Before that, you never saw it.”

(….) Newsome’s performance—the title is a reference to the five key vogue move classifications: hands, catwalk, spins and dips, duckwalk, and floor performance—involves more than just dancers on a stage; there are also live musicians, outrageous outfits, an MC, and an opera singer, producing a joyful cultural mashup. Newsome is fired up by the form’s inherent diversity, too: “Let’s say you have a background in ballet, or West African dance,” he explained. “Voguing incorporates that; it keeps collecting information like tumbleweed and there’s no other dance form like that.”

(….)“How do marginalized people find some upward mobility by using the culture they create when it’s not being celebrated by the masses until it’s adjacent to whiteness, or being recreated by white America?” he asked. “Voguing got going around the same time as the AIDS crisis began, and as more people swooped in, the conversation was soon driven by people who weren’t part of the community. It’s not that people can’t participate in the culture, but those who create the culture need to have agency over it. This is work that is with, for, and about the community.”

Voguing is, then, inherently political. “Vogue, as a culture, was created as a form of resistance,” Newsome concluded. “I’m using it as a way to challenge what sculpture and drawing can be. That’s the job of the artist—to push things forward.”

Rashaad Newsome is a multidisciplinary artist whose work blends several practices together including: collage, sculpture, video, music, computer programming and performance, to form an altogether new field. Best known for his visually stunning collages housed in custom frames, Newsomes’ work is deeply invested in how images used in media and popular culture communicate distorted notions of power. Using the equalizing force of sampling, he crafts compositions that surprise in their associative potential and walk the tightrope between intersectionality, social practice and abstraction. His works oppose cultural essentialisms; they lead us into a realm of uncertainty, in which the symbols presented transform, but are nonetheless made tangible. Newsome lives and works in New York City. He was born in 1979 in New Orleans, Louisiana, where he received a BFA in Art History at Tulane University in 2001. In 2004, he received a certificate of study in Digital Post Production from Film/Video Arts Inc. (NYC). In 2005 he studied MAX/MSP Programming at Harvestworks Digital Media Art Center (NYC). He has exhibited and performed in galleries, museums, institutions, and festivals throughout the world including: The Studio Museum in Harlem (NYC), The National Museum of African American History and Culture (DC), The Whitney Museum (NYC), Brooklyn Museum (NYC), MoMAPS1 (NYC), SFMOMA (CA), New Orleans Museum of Art (LA), Centre Georges Pompidou (Paris, France), The Garage Center for Contemporary Culture (Moscow, Russia), and MUSA (Vienna, Austria). In 2010 he participated in the Whitney Biennial (NYC), and in 2011 Greater New York at MoMAPS1 (NYC). His many honors and awards for his work include the 2017/2018 Pollock- Krasner Foundation Award for the creation of new work, 2017 Rush Arts Gold Rush Award, 2017 Artist & Edition Award, the 2016 Artist-in-Residence, Tamarind Institute, the 2014 Headlands Center for the Arts Visiting Artist Residency, a 2011 The Louis Comfort Tiffany Foundation Award, a 2010 Urban Artist Initiative Individual Artist Grant, and a 2009 Rema Hort Mann Foundation Visual Arts Grant.
Ousmane Wiles is Omari Mizrahi. He was born in Senegal, West Africa. Mr. Mizrahi has trained with Ron K Brown, Assane Konte, Ephrat Asherie, The House of Mizrahi and Marie Basse-Wiles. Over the years he has trained in Contemporary, Vogue, Hip-Hop, West African & House dance. Mr Mizrahi has performed with Rashaad Newsome, John Legend, Gargon City, Wunmi, Gala, The Maimouna Keita Dance Company, Ephrat Asherie Dance, Forces and most recently choreographed and performed with recording artist Jidenna at the MTV Video Music Awards. Constantly looking to expand his knowledge of African-rooted dance forms, Mr Mizrahi has found his-own voice by creating "AfrikFusion" a style that fuses traditional African dances and Afrobeat styles with House dance and Vogue. Omari Mizrahi received the status of Legend after 10 years of competing in the Vogue Ballroom scene in NYC.

Davon Hakeem Smith is Davon Amazon.

Justin Gomez is Justin Monster Labeihja.

Bryan Abraham Putu is Kendall Mugler.

Anthony Patterson is Starr Revlon.

Damir Bacikin is a trumpet player, composer and sound researcher. He performs regularly with Berlin’s most renowned new music ensembles (KNM, New music ensemble Zafraan, Solistenensemble Kaleidoskop, Ensemble unitedberlin), theaters (Berliner Ensemble, Volksbühne, Neukölln Opera) and with jazz groups (Matthew Herbert, Hannes Zerbe Jazz Orchestra, Magnetic Ghost Orchestra, Ari Benjamin Meyer’s Redux Orchestra, Damir Out Loud), among others. Bacikin has been featured as a soloist at Radialsystem Berlin (2011), Herrenhausen Festival Hannover (2012), Nisville Jazz Festival Niss (2013), NDR Kölln (2014), Novi Sad Jazz Festival (2014), „American Songbook" Konzerthaus Berlin (2017), among others. As a composer and producer for the octet “Damir Out Loud” he integrates musical influences from European contemporary and improvisation to American traditional and
modern jazz. The ensemble won the Berlin Senate's “Studio Prize” (2012) to record their debut album “Graduation Day.” and was selected as one of the Top 10 Albums of 2013 by “Jazz Thing” magazine.

**Max Boehm** is a German jazz musician (alto saxophone, flute, clarinet). Since October 2013, Boehm studied in Hamburg at the Hochschule für Musik und Theater with Fiete Felsch and Gabriel Coburger. As a member of the youth jazz orchestra North Rhine-Westphalia (WDR Jazz Prize 2013), Hamburg and Brandenburg, as well as the Federal Jazz Orchestra, but also in concerts with the NDR Big Band, the Junge Kammerphilharmonie NRW or the New Philharmonic Orchestra Westphalia, he gained experience in various stylistic projects. Together with drummer Moritz Hamm, guitarist Albin Vesterberg and bassist Gustav "The Best" Broman, he founded the jazz formation "BAMM!" at the end of 2016.

**Manuel Chittka** is a drummer and percussionist from Hamburg. He currently plays in the bands Love-Songs, Messer and Jungstötter and collaborates closely with Andi Otto. His individual approach to sound design on the drumset has led to engagements across multiple disciplines including film, video, literature, interactive sensor programming, and dance. He appears in international venues and festivals such as Volksbühne Berlin, Thalia Hall Chicago, Ruhrfestspiele Recklinghausen, Kunsthalle Bern, Pop-Kultur Festival Berlin, Sonic Imperfections London or the International Summerfestival at Kampnagel.
Heather Frasch is a performer/composer (flute, laptop/electronics & sonic objects), a composer of acoustic and electroacoustic concert music, and creator of interactive sound installations and digital instruments. She co-runs mumei publishing which publishes online journals and monographs that concern text-sound perceptions. She is co-director of vibrant matter, who curate events, investigating the blurred boundaries between text/object and sound. Frasch was composer-in-residence at the IEM (Institut für Musik und Akustik) in Graz, Austria (2015) and at the Villa Rufieux, in Sierre, Switzerland (2017). Her work has been performed at Moscow Autumn Festival, San Francisco Tape Festival, NYCEMF, Mixtur Festival, hcmf//, Akademie Schloss Solitude; and by the Ensemble SurPlus, sfSound, Vertixe Sonora, Adapter Ensemble, BCMP, among others. More info: www.heatherfrasch.net

Jakob Hersch is a Hamburg based guitarist and composer. With his main project, a German speaking futuristic rock formation “Der Ringer” he released the full length album “Soft Kill” on the Berlin label Staatsakt and three Eps. They have just returned from a seven-week tour of Southeast and East Asia in collaboration with the Goethe-Institute. His other Project “Monako”, reaching more into Folk and RnB territory with singers Sadek Massarweh and Naomie de Lorimier is about to finish their first record. More info: https://der-ringer.com/
CREDITS

ARTIST Rashaad Newsome
VOCALIST Justin Michael Austin
VOCALIST Felix Marmol aka Princess Mami Precious
DANCER Davon Hakeem Smith, Justin Gomez, Bryan Abraham Putu, Anthony Patterson, Ousmane Wiles
MUSICIANS HAMBURG/BERLIN Damir Bacikin (Trompete/Akkordeon), Heather Frasch (Flöte), Jakob Hersch (Gitarre), Max Boehm (Saxophon), Manuel Chittka (Schlagzeug)
PROJECT MANAGER Zenabu Abubakari
HAIR STYLIST Fran W. Freeman
MAKE-UP ARTIST Jewly Gainey
SOUND ENGINEER Paul F Howells
WARDROBE STYLIST Savage Devon Alonzo
CREATIVE PRODUCER HAMBURG Henning Mues

FIVE HAMBURG/BERLIN is presented by Rashaad Newsome, co-produced by Kampnagel and CTM Festival Berlin. Supported by Behörde für Kultur und Medien Hamburg and Hauptstadtkulturfonds.