

INTERNATIONALES
**SOMMER
FESTIVAL**
[k] KAMPNAGEL.DE

LIVE-REPORTAGE

3GRADPLUS

SA 17.08. 2019 / 15:00 – 18:30

P1, in English

//Tipps:

Kris Verdonck findet in seinem Stück SOMETHING (OUT OF NOTHING) poetische Bilder für die Klimakatastrophe. Letzte Vorstellung am Sa 17.08. / 20:30

Kinoprogramm zu filmischen Dystopien//
kuratiert von Mark Paranson / im Alabama Kino
WILD RELATIVES / 19.08., 19:30
IDIOCRACY / 19.08., 21:00
THE ROAD WARRIOR / 20.08., 22:00

The curator and moderator of 3GRADPLUS **Hannes Grassegger** is an investigative reporter and author for Das Magazin (Zürich). In his scenic longform stories, Hannes forms gripping narratives from the often complex, fascinating or even dangerous ways technology changes our live today. His investigations on Cambridge Analytica, George Soros and Facebook have led to several TV and movie documentaries. Hannes has won multiple awards for his storytelling. Internationally, his work is published through The Guardian, Die Zeit, Internazionale and Propublica.

GUESTS, in order of their appearance

Benjamin Green left a long career in computers in late 2018 to concentrate full time on worrying about his species' destructive influence on its habitat. From his (formerly) abandoned DDR Barracks, where he now lives, he is trying to practically demonstrate super-low impact self-sufficiency is possible today. He assumed his alter ego when two friends told their young family "Uncle Pirate Ben is coming to visit". A John Seymour for the anthropocene, he is trying to educate and raise awareness via his instagram account @thepirateben.

David Wallace-Wells is deputy editor of New York Magazine, where he also writes frequently about climate and the near future of science and technology. He is the author of the international best-seller The Uninhabitable Earth: Life After Warming, published in 2019, which explores both the terrifying speed and scope of climate change and its likely transformation of politics and culture, economics and technology. He is a national fellow of the New America foundation and lives in Manhattan with his wife and daughter.

Jem Bendell originated the concept of Deep Adaptation to help people explore individual and collective responses to the future collapse of society due to climate chaos. His research paper on the topic has been downloaded over half a million times and is widely credited with influencing the founders of the Extinction Rebellion protest movement, which Professor Bendell advises. An author of many books, papers and UN reports on aspects of sustainable development, Bendell now focuses on supporting people from various professions to explore our challenging predicament. In particular, through the free Deep Adaptation Forum: deepadaptation.info

Roy Scranton writes about climate change and war, and is the author of several books, including *Learning to Die in the Anthropocene, We're Doomed. Now What?*, and the novel *I ♥ Oklahoma!* His essays and journalism have appeared widely, including in the *MIT Technology Review*, the *New York Times*, and *Rolling Stone*. He has a PhD in English from Princeton, has been awarded a Whiting Fellowship in the Humanities and a Lannan Literary Fellowship, among other honors, and is a US military veteran of the war in Iraq. He lives in South Bend, Indiana and teaches at the University of Notre Dame.

Danica Brozowski is a student of computer science at Florida Atlantic University where she focuses on machine learning and Artificial Intelligence. She is member of the Network Contagion Research Institute where she pursues her interests in charting networks of hate, murder and human trafficking. She uses the NCRI tools to dissect and understand online fringe communities where these networks run rampant.

Jacob Davey is a Research Manager at the Institute for Strategic Dialogue where he leads on research into far-right extremism and hate crime. His work focusses on mapping trends in far-right extremism and the development of new tools for tracking online hate speech. In this role Jacob has advised national and local policy makers on right wing extremism, and has trained a range of front-line counter extremism practitioners. Jacob regularly provides commentary on right wing extremism in the media, and is a fellow at the Centre for Analysis of the Radical Right.

MUSIC BY James Ferraro. An American composer/musician from New York based in Germany. His music, primarily studio albums, is known for exploring a variety of subjects that can be grouped under the umbrella of post-9/11 world order theory. Ferraro began his career in the early 2000s as a member of the Californian drone/noise duo *The Skaters with Spencer Clark*, after which he began focusing on solo work under his name and a wide variety of aliases. Ferraro received wider recognition in 2011 when his polarizing dystopian classic *Far Side Virtual* was chosen as *Album of the Year* by *The Wire*. His music is known for uniquely expressing specific modern subjects, incorporating themes of 21st century consumerism, cybernetics, emaciation, social experience, hyperreality, ecological disaster, and the collapse of civilization.

SCHEDULE

15:00 – 16:00 PART 1

Break (10 minutes)

16:10 – 17:10 PART 2

Break (10 minutes)

17:20 – 18:30 PART 3

CONCEPT, CURATION, MODERATION Hannes Grassegger

VIDEO-EDITING Judith Rau

LIVE VIDEO CALLS, STAGE MANAGEMENT Merle Muelhausen

TECHNICAL SET UP Kampnagel technical crew

STAGE with elements of LA TRISTURA: FUTURE LOVERS

Viele Bücher zum Thema u.a. das von David Wallace-Wells gibt es im Foyer am Bücherstand von cohen + dobernigg ab 18Uhr.

MEDIENPARTNER INTERNATIONALES SOMMERFESTIVAL 2019

